

An idea of their style and of the plays in which the Kendals perform may be given in advance of their appearance. "The Scrap of Paper" is their opening piece. Its hero, Prosper Courmoutou, was a character in which Lester Wallack, particularly in his later days, was seen at his advantage. The part is characterized by that of an actor, which in some parts were wont to obtrude themselves somewhat too plainly, harmonized admirably with the conceptions of this brilliant, cynical, self-possessed man of the world, while his complete mastery of all the technicalities of his art enabled him to make the most of the play's touches, which made it one of the most striking and life-like of his impersonations. With the coolness and stolidity of the Anglo-Saxon he blended a dash of French vivacity and spirit. There is said to be no trace of this Gallic quality in the Courmoutou of Colonel Blake, as he is called in the London play of Mr. Kendal. He is a Frenchman, and the proof of it is in his head and the soles of his feet, tall and stout in form, with the air of the man who owns his acres and breaks through all difficulties by sheer force of momentum and good humor. Everything about him is suggestive of



Secular way an actress of unusual merit. She is a charming little woman, capable of forming correct and original conceptions of characters, and of expressing them with ability to portray these conceptions in an effective manner.

For her engagement at the Grand, which opened Feb. 23, Miss Vokey has selected the following bills, and, as is her custom, she will present three distinct plays each night. On Wednesday night and Saturday matinee the first number of the programme will be a comedy in one act taken from H. J. Byron's "Married in Haste," and on Friday and Sunday evenings the comedy followed by W. G. Godfrey's comedietta "My Milliner's Bill," and conclude with the comedy in three acts by Mrs. C. B. Matthews, entitled "A Fantomine Rehearsal."

Friday and Saturday nights will be devoted to the game of cards, an adaptation of the French farce "The Circle," and the comedietta, by Mrs. Charles Doremus, and J. B. Buckstone's masterpiece, "The Road to Rome."

The abandon of Miss Vokey's dancing is not wholly due, it is said, to her divided

One of Modjeska's Stories.

Mme. Modjeska tells the following stories of the strictness of the censorship exercised by the Russian government over theatricals in Russia and in the imperial theaters in Russian-Poland, in all historical productions dealing with Poland, the title of king or majesty is never allowed to be used, and that of prince or highness is substituted. It evidently being the policy of the Russian government to try and make the Poles forget that Poland was ever a nation.

Another regulation is that royalty must never be killed upon the stage, and so in "Hamlet" the King is called Duke, and in "Macbeth" Macbeth and Duncan are called Prince and Duke.

"All the Comforts of Home." Arrangements have been completed for the appearance here, next week, of Charles Frohman's clever comedians, presenting that able exorciser of the blues, Gillette's entertaining production, "All the Comforts of Home." This is considered the master-work from the pen of that gifted author. It is said to be far superior to "The Private Secretary," because it presents fewer absurdities and less caricatures and is more easily reconciled to the actions of real life. The play shows the superior skill of the playwright in contriving situations which afford excellent opportunities for the display of human nature in its comical aspects. There are no incidents or suggestions. The object from first to last is to provoke laughter by revealing the humorous side of a collection of characters.

The Maenli benefit, at the Chicago Opera-house, netted the very acceptable sum of \$1,500.75. The money will be sent to Frank W. Sanger, who is the treasurer of the New York benefit. The New York benefit held the same day, cleared \$8,500.

The complaint is made that the present theatrical season has been a poor one financially. Theaters everywhere have been obliged to disband, and hundreds of actors have been left out of employment. The cause is found in the fact that there are too many communities.

"I would underreem rather than overdress a part," says Mrs. Kendal. "In 'Uncle's Will' I wear a little jacket, and shirt, and

we now place on the counter for the first time in history, at **42c**

9th TEMPTATION

62 styles of Figured Sateens, white figures on black grounds, and colored figures on colored grounds, a No. 1 quality in every respect, fully worth 16 to 18c per yard. Never was there such a congregation of styles:

Sixty horses, thirty ponies, several trained mules, an Abyssinian donkey, a troupe of trained dogs, a Brazilian ape, a trained bear, a trained lion, twelve animal wagons, Roman chariots, band wagons, floats, trained goats, armored horses and a large corps of amazons and soldiers, all of them superbly equipped, employed in the big parade of "The Country Circus" now drawing crowded houses at the New York Academy of Music.

"Just after Lillian Russell stepped into her box at the Metropolitan of La Cigale," says the New York Sun of Tuesday, "at the Garden Theater, last night, and the curtain fell down, three red-satin eunuchs, the footlights, the red-satin eunuchs, upon which rested a big glittering star of diamonds. It was the last scene of the play, and the eunuchs subsided to mutter the last line of the play."

A Smart Husband.
New York Weekly.
Stranger (midnight)—I should like you to go to 909 Suburb avenue to see my wife.
Doctor—All-right. I'll be ready as soon as I can get my carriage. Wait and you can ride with me.
Doc (two hours later)—I can see nothing the matter with your wife, except that she seems pretty mad at being waked up.
Stranger—Remarkable recovery, I must say.
Wife (five minutes later)—Why in creation did you bring a doctor to see me?
Husband—The street cars had stopped running, and it was cheaper than hiring a cab.

than 12³/₄¢ per yard, and frequently paid 15¢ for, we offer at .. **10¢**

10th TEMPTATION

2,000 yds.—70 styles of New Dress Gingham, the finest texture made on American soil, equal to French makers. The styles that we are showing in these Ginghams surpass anything that has previously been produced, and at the tempting *low price* we will offer them at for a

will make a continuous walk from Eleventh street to the creek. The improvement will add to the beauty and convenience of Bruce Place. Another school-house has been ordered built by the School Board at the corner of Eleventh street and College street.

Amos K. Hollowell has gotten out plans for a \$10,000 house at the northeast corner of College avenue and Seventeenth street. The residence will be ready for occupancy in the fall.

Tuxedo park will be closed out by the 1st of May. This tract, containing 167 lots, was put on the market the 34th of last September, and has since been steadily sold. Five new building have been erected on these lots during the winter.

The Marlets Park tract, situated on Twentieth street and West 1st street, was placed on the market about one year ago, and all of the ninety-four lots contained in it have been sold. Thirty houses have been

from Twelfth to Thirtieth streets has attracted considerable trade in that direction. The Eclipse architectural iron-works purchased a lot of 100 feet wide on Madison avenue, near Morris street, yesterday for \$3,500. A plant will be put down and the New York architectural iron-works will be reinstated in that location. The old works on South Pennsylvania street were sold some six months ago to the Eclipse Biscuit and Confectionery Co. The old Stanley Park lots, near Houghville, that have been dead on the market for so long, are now selling with some activity.

Building Associations.
The thirty-first quarterly statement of the Central Building and Loan Association.

itself to be a wonderful bargain on examination. *The Price...* **6³/₄^c**

11th TEMPTATION

96 dozen (all) of Ladies' Genuine Brilliant Lisle Thread Hose. This lot we closed out from a German Importer, way, way, under price. 50c is the value of this Hose. It comes in Modes, Slates and Tans, extra large, extra small, and

farmers of Marion county, is enjoying a healthy growth. Its loans are made almost entirely to suburban property, and are uniformly repaid in full. It has no membership outside of the city.

The Prudential Saving and Loan Association reports a rapid increase in its business, and a consequent increase in the great demand in the Virginia-avenue neighborhood, where it makes its headquarters. There are many South-side associations, but none more active than the Prudential.

The New Co-operative Society, is the first pay night of which occurred Feb. 6, is refuting the belief that the city has as many indigent people as the country. It reports. The new association has written a very large number of shares and is increasing its membership at the rate of from thirty to fifty shares a month. It has a new idea in building association management has been introduced, enabling its

no chance of fraud may exist. A bill introduced into the Legislature by Ohio is worthy of serious consideration. It prohibits foreign associations from doing business under any other name than those in accordance with the laws of the state. It also prohibits domestic associations and prohibits them from engaging in business until a certificate of authority has been procured from the state. It also provides that anyone who had by a compliance with certain conditions, the first of which is that a deposit of \$100,000 must be made with the inspector. It also provides that no bonds or bonds of the State of Ohio or some county or municipal corporation within its borders. A certified copy of its charter must be filed with the inspector.

12th TEM
1,200 pairs of Gents' F
importation. Fast Blacks and
goods, dyed absolutely st
Louis Hermsdoff, and such q

[illegible]

for which men would be arrested and charged with disorderly conduct. Take the hats they wear, for instance; fancy a man with a topknot up his rear, wearing a hat composed of green velvet, pink roses, brown mink tails and black lace, this fastened to his head by big silver pins with ornamental tassels? Or a man having his moustache crossed under his chin and fastened to his back hair with a gold tress, and the whole structure held steady by a tortoiseshell comb, which he is not permitted to drop a block in such a costume. Now would he?

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5 10 a. m. ST. LOUIS.....	7 30 p. m.
3 00 p. m. INDIANAPOLIS.....	12 45 p. m.
6 05 p. m. DAYTON.....	9 30 a. m.
8 25 p. m. COLUMBUS.....	7 30 a. m.
2 20 a. m. PITTSBURGH.....	1 10 a. m.

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